



Savitri

Persembahan 35 tahun Padneçwara

Supported by



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Corporate Social Responsibility



Office of Special Envoy on MDGs to the President and PA CSR Indonesia are supporting this 35-year anniversary celebration to increase awareness and participation of Indonesian women in increasing nutritional status and in combating malnutrition as well as decreasing the maternal mortality.

There are close to 8 million children of Indonesia who are stunted due to malnutrition, 228 women in every 100.000 births died during delivery, there are even more than 50% of household without proper sanitation. Your support for this performance will also critically help efforts towards accelerated actions in attaining Millennium Development Goals in Indonesia.

“SAVITRI” of Retno Maruti strongly represents the strength and the perseverance of woman, critical to the development of a family especially of children.

Profile

Padneçwara is a “pendapa” or a gathering place, for artists to create a sincere appreciation to their tradition, a place for art lovers to release their longing to enjoy performances in Javanese atmosphere, a place to expand own ability in managing performances of traditional art.

Padneçwara is like a tapestry of “sinjang”, with diverse motifs, with colorful and classical soga, expressed in every movement of the dance and through the custom worn by the dancers that are covered by stories, deep in philosophy and history.

Padneçwara is a piece of “tembang”, greeted friends with rhyme and poetry, surrounded by gending rhythm and melody that brings the depth of Javanese nuance in every performance.

Padneçwara is an “art piece” born from the hand of Retno Maruti, 35 years ago, through a long journey that can be felt through its strong presence amongst friends in the entertainment, through innovation and creativity that is not departed far from the root of the Javanese culture.

35 Years of Padneçwara The Pagelaran

In celebrating its 35 year, Padneçwara now returns to its beloved friends with a masterpiece called “SAVITRI”.

“SAVITRI” won literary dance competition in 1978, which Retno Maruti then transformed into a dance performance in a “bedhaya” form, with nine (9) women dancers.

Following similar writing, “SAVITRI” is now being presented in a collaboration of both Surakarta and Yogyakarta classical dance style. The two used to be called Mataram but has very distinct and unique style.

GEDUNG KESENIAN JAKARTA

Friday, 29 April 2011
Saturday, April 30, 2011
Sunday, May 1, 2011
20:00 WIB



SAVITRI

Savitri is the daughter of King Aswapati, who was given permission to find her pair. In her journey, she met with Satyawana.

Satyawan is the prince of Dyumatsena Kingdom, who was in the forest with his father, King Gyumatsena, who lost a battle and then meditated in that forest. The King is blind from deep sadness of losing the kingdom to his enemy.

Savitri and Satyawana fell in love at first sight. With blessings from King Aswapati, the two then marry each other. However, the King was sad to know that within 12 months his son in law will die.

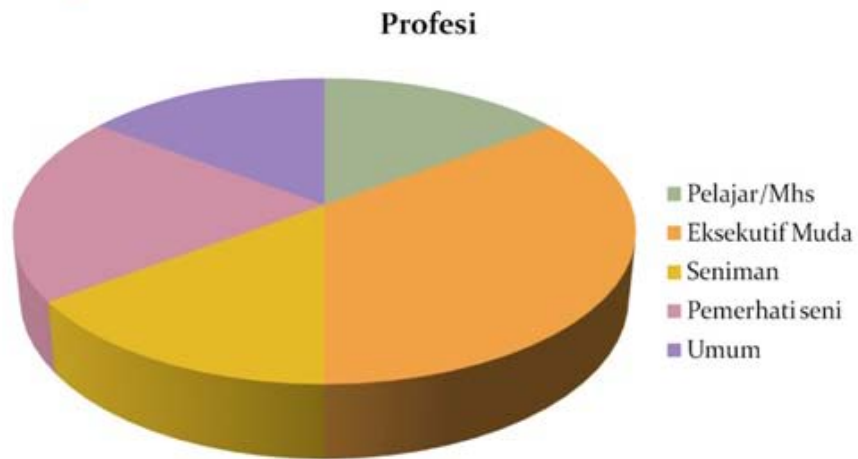
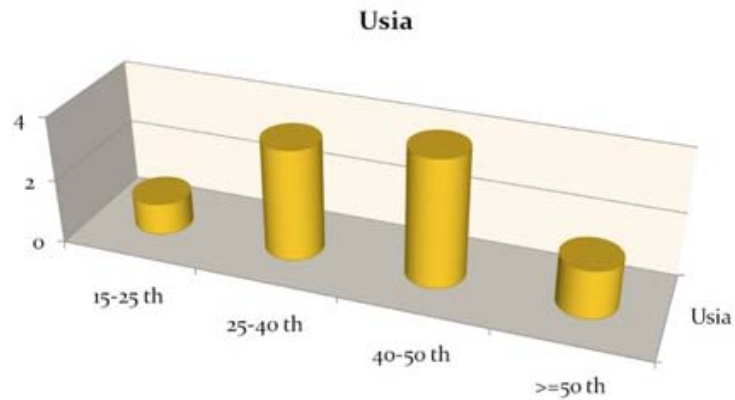
It was true that before given a child and within the first year of marriage, Batara Yama took Satyawana's life. But Savitri remains committed. She follows Satyawana's spirit wherever it went. Even when she was warned that Satyawana's spirit will be taken to hell, Savitri continued to be by his side.

After three wishes, that was not to include the return of Satyawana's spirit to Savitri, Batara Yama eventually relented after her unwavering commitment to be wherever Satyawana would be.

Savitri is about the power of love...



AUDIENCE



“SAVITRI” is to reach young, active, and mature generations to further appreciate classical Javanese dance art.

In the acclaimed book titled *“Embodied Communities: Dance Traditions and Change in Java”*, Felicia Hughes-Freeland described the abstract yet smooth movements of ‘bedhoyo’ dance along with quality rhythm and melody of gamelan expresses the complexity of relationship between body, cosmology, and power.

Modern audience through exposure to tourism as an example presented classical dance with striking appropriate balance between art and trade.